

Fine Art Photography  
[www.athinline.com](http://www.athinline.com)

FOTOSTUDIO–Commercial Photography  
[www.trinidadmacauliffe.com](http://www.trinidadmacauliffe.com)

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Gallery Representation	Agency
Agora Gallery–NYC <a href="http://www.agora-gallery.com">www.agora-gallery.com</a>	Trunk Images–NYC <a href="http://www.trunkimages.com">www.trunkimages.com</a>

Born in Chile 1972, currently lives in the USA

2005 MFA University of Cincinnati. College of Design, Architecture, Art and Planning (DAAP)  
 1997 BFA University Finnis Terrae, Santiago, Chile

### Selected Exhibitions

#### 2008

“The Colors in My Life” Large scale photographs and text installation, Un Museum, Contemporary Arts center, Cincinnati, OH. (Spring)

#### 2007

“Tripping the Light Fantastic” Agora Gallery, Chelsea NYC. (November)

“Once Upon A Time In the Midwest” Reed Gallery, University of Cincinnati. curated by Mark Harris.(September)

Photo Spiva 2007, George Spiva Center for the Arts, Juried by John Paul Caponigro

DIA Invitational, Denver International Airport, CO

En Foco 10th Anniversary New Works Awards program, Longwood Art Gallery@Hostos, New York City

Evolution of an Artist, Design Smith Gallery. (solo show) Cincinnati, OH

#### 2006

Theater of the Body series, Artonomy Gallery, Cincinnati, OH

Re-Structuring, from the Theater of the Body series (solo show) Deogracias Lerma Gallery, Cincinnati, OH

Re-Structuring, from the “Theater of the Body” series, Wilmers Jennings Gallery, New York City

Art Academy of Cincinnati, Community Education Show, Pearlman Gallery, Cincinnati, OH

#### 2005

Visual Monologues of Self-Preservation, The Carnegie Visual + Performing Arts Center, Covington, KY

Project Personalities, The Projects Gallery, Cincinnati, OH

The Essence of Self-Portraiture, Personal Reflections by 40 Artists, The Center for Fine Art Photography, Fort Collins, CO

Visual Monologues of Self-Preservation, (solo show) Phillip M. Meyer Gallery, Cincinnati, OH

Top 40, Juried Competition for Digital Art, Lacda Gallery, Los Angeles, CA

#### 2004

Autumedia, Juried Competition for Video Installations, Media Bridges, Cincinnati, OH

What Remains, Design Smith Gallery, Cincinnati, OH

The Power and The Battles, (video installation), Contemporary Arts Center, Cincinnati, OH

International, Art Show Curated by Art design consultants Inc., University Hall, Cincinnati, OH

Graduate Exhibit, Phillip M. Meyers Gallery, Cincinnati, OH

Photography Show, Mockbee Gallery, Cincinnati, OH

Mutations and From all Those Times That We Die, 840 Gallery, University of Cincinnati, OH

#### 2003

International House of Design, Private Collection pieces, New York City

Analogies of the Perceptual System, Photography Show, Edward's Gallery, Cincinnati, OH

Anatomy of a Problem, Photo-Etchings, The Durst Organization Building, New York City

#### 2002

In Our Silence, Juried Digital Disciplines, Cultural Center of Spain, Santiago, Chile

In Our Silence – Anatomy (two person show), Epiphany Gallery, New York City

Anatomy of a Problem, Floating Garden Observatory, Umeda Sky Building, Osaka, Japan

Anatomy of a Graphic Thought, Art Student League, New York City, Art Student League, New York City

#### 1999

Private Commission Pieces, French House of Design, New York City

1997

BFA Thesis Exhibition, Multimedia, University Finnis Terrae, Santiago, Chile.

1997

Sculpture Installation, Cultural Institute of Providence, Santiago, Chile.

1997

Untitled Paintings, Cultural Institute Monte Carmelo, Santiago, Chile.

Untitled Paintings, Juried Painting Disciplines, Jorge Carroza, Santiago, Chile.

## Bibliography

2007

**New York Times**– Weekend Arts, Richard III Play, photography. July 20th 2007

**ED Magazine**– Estilo de vida y decoracion, Jorge VI, June 2007

**Eyemazing Magazine**, Center for Fine Art Photography–calls for entry, cover photo, Spring 2007

**Art Scape 2007**, Fort Collins Art district. CO

**City Beat**, “Look Here” By Julie Bernzott, Cincinnati, OH (January)

2006

**Camera Arts Magazine**, Center for Fine Art Photography –calls for entry, cover photo, November/December 2006

**Nueva Luz photographic journal** “Innovation Reaps Awards: A look at what inspires En Foco’s New Works Photography Award Winners by Donna L. Clovis,, Volume 11:1

2005

**Nueva Luz photographic journal** “New Works #9”, Volume 10 No. 3

**CinWeekly**, “Cold Brushes” 10 questions with body painter Trinidad Mac-Aulliffe by Julie Fitzgerald, Cincinnati, OH (September)

2004

**City Beat**, “Naked Truth”, multi gallery- exhibition for the Bare Witness exhibition, Stacey Retch, Cincinnati, OH (July)

“Creating Furiously Interactive Multimedia” Bija Guttuf Interview, <http://www.apple.com/pro/music/schedel/>, (June)

**City Beat**, “Kingdom of Sound,” Stacey Retch, Cincinnati, Ohio (June)

**Tempo**, “Electronic Music, Video add to King Premiere,” Jackie Demaline,, Cincinnati, OH (June)

**The Cincinnati Post**, “Music 04 on cutting edge, Mary Ellyn Hutton, Cincinnati, OH (June)

**Summer magazine**, “A King Listens” Contemporary Arts Center, Cincinnati, OH

2003

**Las Ultimas Noticias**, “La Artista Trinidad Mac-Aulliffe expone sus seductores trabajos digitales” Rodrigo Castillo, Interview,” Santiago, Chile, (January)

**1999**

“**International Style**” Elsa Klench CNN America

## Selected Honors and Awards

2007

Honorable Mention in the Adobe Digital Imaging Competition

2005

**En Foco**, New Works Award, New Works Photography Award #9, NYC

**Art of Exposure** Slide Show Award, Contemporary Arts Center, Cincinnati, OH

**CAMERA ARTS** Featured portfolio and statement prize for the recent show

The Essence of Self-Portraiture, Center for fine art Photography, Fort Collings, CO.

Juried by Tim Anderson

2004

Honorable Mention in the Adobe Digital Imaging Competition

URC, Graduate Student Summer Research Fellowship Award

University Graduate Scholarship Award

Louis Rockwood Grant

2003

Best in Show, Art Student League, New York City

**Publications**

The Theater of The Body, Camera Arts Magazine, October/November edition 2005  
 Flux in the Eye of the Beholder, Editorial for "The Whole World is Rotten" exhibition at Contemporary Arts Center, Cincinnati, OH

**Guest Lectures/ other professional**2007

Artist Talk, "The Body of Work", Stivers School for the Arts, Dayton, OH  
 Juror @ Governors Regional awards, Stivers School for the Arts, Dayton, OH

2006

Artist Talk, En Foco's New Work #9 Opening reception, Wilmer Jennings gallery, New York, NY  
 Artist Talk, United Cerebral Palsy, Cincinnati, OH  
 Artist Talk, "The Body of Work" University Finnis Terrae, Santiago, Chile

2005

Invited Artist, Advanced Photography Class, University of Cincinnati, OH

2004

Made on the Mac, "Interactive Media using the Mac." Apple Store, Kenwood Town Center, Cincinnati, OH  
 Atrium Chamber Series "A King Listens" open source collaboration Lecture, College-Conservatory of Music, Cincinnati, OH  
 Media Bridges Presentation, "A King Listens" open source collaboration Lecture, Cincinnati, OH

**Collaborations**

## 2005

Carnivale D'expose 20/20 festival, Carnegie Arts Center, Covington, KY  
 (body painting and make-up design team)

## 2004

A King Listens, Multimedia Performance Opera  
 (production team) Video, photography and make up design.  
 Contemporary Arts Center, Black Box Theater, Cincinnati, OH  
 Skin Deep, body painting performance show. Cincinnati, OH

**Selected Collections**

Cultural Institute of Spain Collection, Santiago, Chile  
 Thayer Collection, Chicago, IL  
 Bartos Family, Richard O. Coleman, Dr. Bruce Halpryn Collections, Cincinnati, OH  
 Steiner Family Collection, Costa Rica  
 Noel Dunn, Jorge Letelier, Paul Grayson, Steven Dessau, Ronow Seddly Collections, Manhattan, NY  
 Nunes Family Collection, Greenwich, CT  
 Richard Pevdis Collection, Montreal, Canada  
 Jurgens Family, Figueroa Family, Collections, Santiago, Chile

**Teaching Experience**2007 fall

Private Digital Photography and Image Editing lessons, as part of the FOTOSudio.

2007 Winter – Spring

Advanced Photoshop for the Digital Photographer, Art Academy of Cincinnati, Community Education  
 Photoshop Introduction for the Digital Photographer, Art Academy of Cincinnati, Community Education

2006 Summer

Introduction to the Digital Camera/Photography, Art Academy of Cincinnati, Community Education

2006 Winter – Spring

Introduction to the Digital Camera/Photography, Art Academy of Cincinnati, Community Education  
 Advanced Digital Imaging, Art Academy of Cincinnati, Community Education

2005 Fall

Introduction to the Digital Camera/Photography, Art Academy of Cincinnati, Community Education

2004 Fall

Digital Foundation, Graduate Teaching Instructor, University of Cincinnati

2004 Spring

Media Foundations, Graduate Teaching Instructor, University of Cincinnati

2003 Fall

Methods and Concepts I, Graduate Teaching Instructor, University of Cincinnati

1994 - 1996

Art Instructor in Classical Drawing Technique and Anatomy studies, University Finnis Terrae, Santiago, Chile

**Commission Work 2007**

**FotoStudio** <http://www.trinidadmacauliffe.com>

Nicus Spoon-Theater company, New York City, Richard III Production, PR photography. <http://spoontheater.org/>

Nathaniel Coalson @ Coalson Editions. Conifer, CO

Victoria Cusi, Jewellery.

**Professional Affiliations**

**Kinesthetic Sense** (member/designer)

**En Foco** [http://www.enfoco.org/index.php/photographers/photographer/mac\\_auliffe\\_trinidad/](http://www.enfoco.org/index.php/photographers/photographer/mac_auliffe_trinidad/)

Society for Photographic Education

NAPP National Association of Photoshop Professionals

Center For Fine Art Photography

Aperture Foundation