

ART STATEMENT

I believe that artistic creations are searches to either share an experience, or to find some answers about the mystery of our own existence.

Of course, the work does not only draw from the emotional self but the drive from being able to creatively portray the intellectual solutions we find on the ways of life, and our personal many truths.

Art keeps coming alive because we need it to learn about ourselves and others, and maybe after a while we maybe fortunate to find in our humanity the inherent Art that makes us who we are.

The drive to create the work is a process to understand the complexity of our interpersonal and external relationships. My work is indeed a visual diary that articulates my past, present and future existence. Through out the medium of photography I have found a way to recreate the intangible, to explore life and its mysteries and therefore give sense to my own existence.

THEATER OF THE BODY

The theater of the body project is divided in 3 series:

1-What Remains 2-Visual Monologues of Self Preservation 3-Re_Structuring

Theater is about life and how humans behave in it, this work is about life in the theater of the body and the mind. Everything we know happens in the body until the play ends.

The body serves as a container and as a stage for our dramas, dialogues, monologues, our beauty, fragility and most of all the potentials of our existence.

The painted body works as a visual analogy. The paint modifies our pre-conceptions of the human being allowing the body to have an emotional dimension without the histrionics. Therefore the human is able to represent its existence, not only at a psychological level but also taking a philosophical approach towards understanding the body and mind relationships and its ability to affect and be affected.

The make up isolates the human from the known environment, takes the inside out, leaving it vulnerable, simultaneously strong and weak, unique and strange.

The action of painting the body is a method that allows to examine, analyze and design the drama of our existence navigating the surface of the skin. Using the flesh, color, texture, movement and reflections I create images to visually write on the human about the human, to understand and reveal the transformations and patterns that occurs on the inside, the spirit and the mind.

The premises that run underneath the "Theater of the Body" series is my understanding that what remains as a constant of the human condition is a universal endeavor for self preservation, that all living things strive to sustain life, to regulate, preserve and re-structure the self.

Therefore what is left central in the human being is vulnerability, vulnerability to ourselves, others, circumstances and environments. With this work my intention and purpose is to visually render this vulnerability. Vulnerability is at the core of our drama, it what makes us wonder, think, cry, laugh, love and hate.